

ABALONE STEAK

For Jazz Ensemble
Composed and Arranged by Paul Sorensen



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ABALONE STEAK

for Jazz Ensemble

Composed & Arranged by PAUL SORENSEN

Med-Up Swing $\text{♩} = 192$

Musical score for Abalone Steak for Jazz Ensemble. The score is in 4/4 time with a tempo of 192 beats per minute. The key signature is one sharp (F#). The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drums. The guitar and piano parts feature a series of chords: Dm6, Bb7, A7(b9), Dm6, Gm7, C7, F#7, Bb7, Em7(b5), A7(b9), Dm6, Bb7, and A7(b9). The piano part includes a 'Piano SOLO' section. The bass part features a walking bass line. The drums part includes a 'simile' marking. The score is marked with a dynamic of *mf* (mezzo-forte).

2

3

4

5

6

7

8

ABALONE STEAK / P. SORENSEN

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mf

mf

mf

mf

Dm⁶ Em^{7(b5)} A^{7(b9)} Dm⁶ Em^{7(b5)} A^{7(b9)} Dm⁶ Dm⁷ Am^{7(b5)} D^{7(b9)} Gm Gm⁷

Dm⁶ Em^{7(b5)} A^{7(b9)} Dm⁶ Em^{7(b5)} A^{7(b9)} Dm⁶ Dm⁷ Am^{7(b5)} D^{7(b9)} Gm Gm⁷

[END SOLO]

9

ABALONE STEAK / P. SORENSEN

17

Alto 1 *f* *mf*

Alto 2 *f* *mf*

Tenor 1 *f* *mf*

Tenor 2 *f* *mf*

Bari. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. C⁷(b9) F^{Δ7} B^{bΔ7} Em⁷(b5) A⁷(b9) D^{Δ7} E^{Δ7} D^{Δ7} E^{Δ7} D^{Δ7} D^{Δ7} E^{Δ7} D^{Δ7} D^{Δ7} E^{Δ7} D^{Δ7}

Pno. C⁷(b9) F^{Δ7} B^{bΔ7} Em⁷(b5) A⁷(b9) D^{Δ7} E^{Δ7} D^{Δ7} E^{Δ7} D^{Δ7} D^{Δ7} E^{Δ7} D^{Δ7}

Bass

Dr. 17

17

18

19

20

21

22

23

24

25

Alto 1 *mp* *ff* *mf*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp* *mf*

Bari *mp* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf*

Tpt. 4 *mf* *mf*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

B. Tbn. *mp* *ff*

Gtr. *Am*^{7(b9)} *D7*^(b9) *D7*⁹₂₅ *Gm*^{A7} *Gm*⁷ *Gm*⁶

Pno. *Am*^{7(b9)} *D7*^(b9) *D7*⁹₂₅ *Gm*^{A7} *Gm*⁷ *Gm*⁶ *Gm*^{7(b5)} *C7*^(#9) *C7*⁹₂₅ *F*^{A7} *Bb13*^(#11) *Em*^{7(b5)} *A7*^(b9)

Bass

Dr. 25 *ff* 26 27 28 29 30 31 32

ABALONE STEAK / P. SORENSEN

33

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mf

mf

mf

Dm Em7(b9) A7(b9) Dm7 G13 Em7(b9) A7(b9)

33

34

35

36

37

38

39

40

ABALONE STEAK / P. SORENSEN

41

Alto 1 *SOLO* $C\sharp m^7(b5)$ $F\sharp 7(b9)$ Bm $F\sharp 7$ Bm $C\sharp m^7(b5)$ $F\sharp 7(b9)$ Bm $F\sharp m^7(b5)$ $B7$

Alto 2 *fp* *ff*

Tenor 1 *fp* *ff*

Tenor 2 *fp* *ff*

Bari. *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Tpt. 3 *fp* *ff*

Tpt. 4 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

B. Tbn. *fp* *ff*

Gtr. *ALTO SOLO* Dm A^7 Dm $Em^7(b5)$ $A^7(b9)$ Dm $Am^7(b5)$ D^7

Pno. *ALTO SOLO* Dm A^7 Dm $Em^7(b5)$ $A^7(b9)$ Dm $Am^7(b5)$ D^7

Bass *ALTO SOLO* Dm $Am^7(b5)$ D^7

Dr. 41 *ALTO SOLO* *fp* *Fill* *Time* 42 43 44 45 46 47 48

ABALONE STEAK / P. SORENSEN

49

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

49 50 51 52 53 54 55 56

Em G#m7 C#7(b9) Em7 A7(b9) D7(b9) G7(b9) C#m7 F#7(b9) 1. B#9 C#m7/F# B

Ten. Lead

p

f fp

f fp

f fp

f fp

f fp

f fp

f fp

f fp

f fp

f fp

f fp

Gm Bm7 E7(b9) Gm7 C7(b9) F7(b9) Bb7(b9) Em7 A7(b9) D#9 Em7/A D Dm#6

Gm Bm7 E7(b9) Gm7 C7(b9) F7(b9) Bb7(b9) Em7 A7(b9) D#9 Em7/A D Dm#6

Gm Bm7 E7(b9) Gm7 C7(b9) F7(b9) Bb7(b9) Em7 A7(b9) D#9 Em7/A D

49

57

2 B⁹ C^{#m7/F#} B⁹ F^{#m7(b5)} B⁹₂₅ Em Am⁹/B Em Em^{7(b5)} A^{7(#9)} A^{7(b9)}

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

57 58 59 60 61 62 63 64

ABALONE STEAK / P. SORENSEN

65

Alto 1 *D^{Δ7} G^{Δ7} C^{♯m7(b5)} F^{♯7} Bm^{9/6} C^{♯m7(b5)} F^{♯7} Bm^{9/6} Em⁷ A^{7(b9)} D^{Δ7} G^{Δ7} C^{♯m7} F^{♯7(b9)}*

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. *F^{Δ7} B^{bΔ7} Em^{7(b5)} A⁷ Dm^{9/6} Em^{7(b5)} A⁷ Dm^{9/6} Gm⁷ C^{7(b9)} F^{Δ7} B^{bΔ7} Em⁷ A^{7(b9)}*

Pno. *F^{Δ7} B^{bΔ7} Em^{7(b5)} A⁷ Dm^{9/6} Em^{7(b5)} A⁷ Dm^{9/6} Gm⁷ C^{7(b9)} F^{Δ7} B^{bΔ7} Em⁷ A^{7(b9)}*

Bass *F^{Δ7} B^{bΔ7} Em^{7(b5)} A⁷ Dm^{9/6} Em^{7(b5)} A⁷ Dm^{9/6} Gm⁷ C^{7(b9)} F^{Δ7} B^{bΔ7} Em⁷ A^{7(b9)}*

Dr. *65 66 67 68 69 70 71 72*

ABALONE STEAK / P. SORENSEN

73

Bm

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

73

74

75

76

77

78

79

80

END SOLO

Backgrounds on Cue

mf

SOLO

TRUMPET SOLO

B7(b9)

Em

F#7(b9)

B7(b9)

Em5/6

C13

B7(b9)

Em

Bm7(b5)

E7(b9)

Dm

A7(b9)

E7(b9)

A7(b9)

Dm5/6

Bb13

A7(b9)

Dm

Am7(b5)

D7(b9)

Dm

A7(b9)

E7(b9)

A7(b9)

Dm5/6

Bb13

A7(b9)

Dm

Am7(b5)

D7(b9)

TRUMPET SOLO

TRUMPET SOLO

TRUMPET SOLO

TRUMPET SOLO

ABALONE STEAK / P. SORENSEN

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) are in the top system, with lyrics written below the notes. The instrumental parts (Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bass, Dr.) are in the bottom system. The key signature is one sharp (F#), and the time signature is 7/8. The score includes dynamic markings such as *mf* and *f*. The instrumental parts include chord charts for Tpt. 4, Gtr., Pno., and Bass, with chords like *Am*, *C#m7*, *F#7(b9)*, *Am7*, *D7(b9)*, *G#7*, *C#7*, *F#m7(b5)*, *B7(b9)*, *E#9*, *B7(b9)*, *Gm*, *Bm7*, *E7(b9)*, *Gm7*, *C7(b9)*, *F#7*, *B#7*, *Em7(b5)*, *A7(b9)*, *D#9*, and *A7(b9)*.

87

82

83

84

85

86

87

88

ABALONE STEAK / P. SORENSEN

97

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

97

98

99

100

101

102

103

104

Em^Δ7 F[♯]m7(b5) B7(b9) Em9/6 Am7 D7(b9) G^Δ7 C^Δ7 F[♯]7(b9) B^{7b9}₂₅

Em7(b5) A7(b9) Dm9/6 Gm7 C7(b9) F^Δ7 B^Δ7 E7(b9) A^{7b9}₂₅

F^Δ7 B^Δ7 Em7(b5) A7(b9) Dm^Δ7 Em7(b5) A7(b9) Dm9/6 Gm7 C7(b9) F^Δ7 B^Δ7 E7(b9) A^{7b9}₂₅

Dm^Δ7 Em7(b5) A7(b9) Dm9/6 Gm7 C7(b9) F^Δ7 B^Δ7 E7(b9) A^{7b9}₂₅

105

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 Em⁶

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. Dm⁶

Pno. Dm⁶

Bass Dm⁶

Dr. 105

105 106 107 108 109 110 111 112