
Amazing Grace

Composed by John Newton
Arranged by Ryan P. Cullen

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Music Company



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Amazing Grace

arr. Ryan Cullen

Slow Gospel Style

The musical score is arranged in five staves. The Soprano staff is mostly empty, with a final note on a whole rest. The Flute staff begins with a *mf* dynamic and a *STRAIGHT FEEL* instruction, featuring a melodic line with slurs. The Trombone staff begins with a *pp* dynamic and a *STRAIGHT FEEL* instruction, featuring a rhythmic accompaniment with slurs. The Piano staff is empty until the final measure, where it has a *mf* dynamic and a *SWING FEEL* instruction. The Bass staff is empty throughout. The score is in 3/4 time with a key signature of one flat (Bb).

Soprano

Flute

Trombone

Piano

Bass

STRAIGHT FEEL

mf

pp

mf

f A -

ON CUE SWING FEEL

ON CUE SWING FEEL

AMAZING GRACE

9

S

maz - i - ng Grace how sweet the sound that saved a - wretch like me I

9

Fl.

9

Tbn.

9

Pno.

3

9

Bass

AMAZING GRACE

17

S

on - ce wa - s lost but no - w a - m found was blind bu - t now I see. T'was

17

Fl.

17

Tbn.

17

Pno.

17

Bass

mf

AMAZING GRACE

25 F F/A F7 B \flat F/A Gm F C7/E F G9 G6 C7 Em7(b5)

S
Grace th - at taught my heart to fear. And Grace m - y fears re - lieved. How

Fl.

Tbn.

pp

Pno.

Bass

Detailed description of the musical score: The score is for the hymn 'Amazing Grace'. It features five staves: Soprano (S), Flute (Fl.), Tuba (Tbn.), Piano (Pno.), and Bass. The key signature is one flat (B-flat major). The tempo is marked 'And'. The lyrics are: 'Grace that taught my heart to fear. And Grace my fears relieved. How'. The piano part includes a triplet of eighth notes in the right hand at measure 25. The tuba part has a dynamic marking of *pp* (pianissimo) starting at measure 25. The bass part provides a steady accompaniment with a mix of quarter and eighth notes.

AMAZING GRACE

33 F F9/C B^b F/A Gm F C/E Dm7 Gm7 C9 B^b F/A Gm

S
pre - ci - ous did that Gra - ce a - ppear the hour I first be - lieved.

Fl.

Tbn.

Pno.

Bass

AMAZING GRACE

40 FM9 F F/A F9 B \flat Bdim7 F/C C \sharp dim7 Dm7 G9sus4 G6 C Dm D \sharp dim

S
ff
 Through ma - n - y dan - gers toils and snares we have a - l - read - y come

Fl.
f
 3

Tbn.
p
 3

Pno.
 3

Bass
 3

AMAZING GRACE

48 C7/E Gm F F9 B \flat F/A Gm F C/E Dm7 Gm7 C9

S
T'was Gra - ce th - at brought us sa - fe th - us far and Grace wi - ll lead us

Fl.
3 3

Tbn.
3 3

Pno.
48

Bass
48

Detailed description of the musical score: The score is for the hymn 'Amazing Grace'. It features five staves: Soprano (S), Flute (Fl.), Tuba (Tbn.), Piano (Pno.), and Bass. The key signature is B-flat major (two flats). The tempo and style are not explicitly stated. The score begins at measure 48. The vocal line (S) has lyrics: 'T'was Grace that brought us safe through us far and Grace will lead us'. The piano accompaniment (Pno.) includes a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes. The tuba (Tbn.) and bass parts have triplets in measures 49 and 50. The flute (Fl.) part has triplets in measures 49 and 50. The score ends with a double bar line in measure 54.

AMAZING GRACE

55 B \flat F/A Gm FM9 D \flat 13 D \flat 9 G \flat G \flat /B \flat G \flat 9 B Cdim7 G \flat /D \flat Ddim7 E \flat m7

S
55 home. The Lord ha - s pro - mised good to me His word m - y

Fl.
55 3

Tbn.
55 3

Pno.
55 3

Bass
55 3

AMAZING GRACE

62 A^b9sus4 A^b6 D^b E^bm $E\dim$ D^b7/F A^bm G^b G^b9 B G^b/B^b A^bm G^b D^b/F

S hope se - cures He wi - ll m - y shield and por - ti - on be as

62 Fl. hope se - cures He wi - ll m - y shield and por - ti - on be as

62 Tbn. hope se - cures He wi - ll m - y shield and por - ti - on be as

62 Pno. hope se - cures He wi - ll m - y shield and por - ti - on be as

62 Bass hope se - cures He wi - ll m - y shield and por - ti - on be as

The musical score is written for five parts: Soprano (S), Flute (Fl.), Trombone (Tbn.), Piano (Pno.), and Bass. The key signature is B-flat major (two flats). The score begins at measure 62. The vocal parts (S and Fl.) have lyrics: "hope se - cures He wi - ll m - y shield and por - ti - on be as". The instrumental parts include piano accompaniment with chords and bass line, and trombone with triplets. Chord symbols are placed above the vocal staves: A^b9sus4 , A^b6 , D^b , E^bm , $E\dim$, D^b7/F , A^bm , G^b , G^b9 , B , G^b/B^b , A^bm , G^b , and D^b/F . The piano part features chords and a bass line with triplets. The trombone part features triplets. The bass part features a simple bass line.

AMAZING GRACE

69 $E^b m7$ $A^b m7$ $D^b 9$ B G^b/B^b $A^b m$ $G^b M9$

S
long a - s - life en - dures.

Fl. *f*

Tbn. *p*

Pno. *mf*

Bass

The musical score is arranged in five staves. The vocal line (S) begins with a melodic phrase in measure 69, with lyrics 'long a - s - life en - dures.' The flute (Fl.) and trombone (Tbn.) parts provide harmonic support, with the flute playing a more active line and the trombone playing a sustained, lower register line. The piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands. The bass line (Bass) provides a steady, low-frequency accompaniment. The score includes various musical notations such as notes, rests, and dynamics like *f* and *p*.

AMAZING GRACE

76

S

76

Fl.

76

Tbn.

76

Pno.

76

Bass

rit.

rit.

rit.

Detailed description: This page of a musical score for 'Amazing Grace' covers measures 76 through 80. It features five staves: Soprano (S), Flute (Fl.), Trombone (Tbn.), Piano (Pno.), and Bass. The Soprano part consists of five whole rests. The Flute and Trombone parts play a melodic line of eighth notes, starting on G4 and moving up to G5, with a 'rit.' marking above the final measure. The Piano part features a complex accompaniment with chords and moving lines in both hands, also marked with 'rit.' above the final measure. The Bass part consists of five whole rests. The key signature is B-flat major (two flats) and the time signature is 4/4.