

AUDREY

For Jazz Combo

Composed by Ryan P. Cullen



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AUDREY / SCORE

13

Musical score for Audrey, measures 13-16. The score includes staves for Clarinet (Cl.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Keys, Bass, and Drums (Dr.).

Cl.: Measures 13-16. Includes triplets and accents. Dynamics: *mf*.

T. Sax.: Measures 13-16. Includes triplets. Dynamics: *mp*.

Tpt.: Measures 13-16. Includes triplets. Dynamics: *mf*.

Keys: Measures 13-16. Chord symbols: $E^{\flat}\Delta^7$, Cm^7 , Fm^7 , $B^{\flat}7$, $B^{\flat}7(b9)$, Gm^7 , $F^{\sharp}dim^7$, Fm^7 , B^7 , $E^{\Delta}7$, $B^{\flat}7sus(b9)$.

Bass: Measures 13-16. Chord symbols: $E^{\flat}\Delta^7$, Cm^7 , Fm^7 , $B^{\flat}7$, $B^{\flat}7(b9)$, Gm^7 , $F^{\sharp}dim^7$, Fm^7 , B^7 , $E^{\Delta}7$, $B^{\flat}7sus(b9)$.

Dr.: Measures 13-16. Includes drum notation.

AUDREY / SCORE

17

Cl. (LEAD) *mf* 3

T. Sax. (Straight 8ths)

Tpt. (LEAD) *f* 3 (To Cup Mute) 3

Tbn. (Straight 8ths)

Keys E^b7_{sus4} $A^b\Delta7$ D^b7 Fm^7 $B^b7(\#9)$ $E^b\Delta7$ Em^7 A^7

Bass E^b7_{sus4} $A^b\Delta7$ D^b7 Fm^7 $B^b7(\#9)$ $E^b\Delta7$ Em^7 A^7

Dr. (To Sticks) (Double x Feel)

17 18 19 20 3

21 (Swing 8ths) (Straight 8ths)

Cl. *f* 3 3 3

T. Sax. (Swing 8ths)

Tpt.

Tbn. (Swing 8ths)

Keys D^{Δ7} A7(♯9) D^{Δ7} A7(♯9) D^{Δ7} G¹³ G¹³(b9) C^{Δ7} Dm⁷ Em⁷ Dm⁷

Bass D^{Δ7} A7(♯9) D^{Δ7} A7(♯9) D^{Δ7} G¹³ G¹³(b9) C^{Δ7} Dm⁷ Em⁷ Dm⁷

Dr. (Regular Feel) (Double x Feel)

(Swing 8ths)

21 22 23 24

AUDREY / SCORE

25

Cl. (Swing 8ths) *mf* (Straight 8ths) (Swing 8ths)

T. Sax. (Straight 8ths) (Swing 8ths)

Tpt. (LEAD) *f* 3 3 (OPEN)

Tbn. (Straight 8ths) (Swing 8ths) 3 3 (LEAD)

Keys C Δ 7 G7(#9) C Δ 7 G7(#9) C Δ 7 Cmin7 F7sus4 Fm7 Bb7(b9)

Bass C Δ 7 G7(#9) C Δ 7 G7(#9) C Δ 7 Cmin7 F7sus4 Fm7 Bb7(b9)

Dr. (Regular Feel) (Straight 8ths) (Swing 8ths)

25 26 27 28 5

AUDREY / SCORE

Cl. (LEAD) 30

T. Sax.

Tpt. (LEAD)

Tbn.

Keys

Bass

Dr.

Chord progression for Bass:

29	30	31	32	33	34
Fm7	B ^b 7	B ^b 7(b9)	Gm7	F [#] dim7	Fm7
			B ^b 7sus4	B ^b 7	E ^b Δ7/B ^b
					E ^b 7sus4
					A ^b Δ7
					D ^b 7

37

Cl.

T. Sax.

Tpt.

Tbn.

(Straight 8ths)

(SOLO:)

Cm⁷ / Fm⁷ / B^{b7} / Gm⁷ / F^{#dim7} / Fm⁷ / B^{b7}

Fm⁷ B^{b7}(#9) E^{bΔ7}/B^b D^{bΔ7} D^{Δ7} E^{bΔ7} Cm⁷ Fm⁷ B^{b7} Gm⁷ F^{#dim7} Fm⁷ B^{b7}

E^{bΔ7}/B^b D^{bΔ7} D^{Δ7} E^{bΔ7} Cm⁷ Fm⁷ B^{b7} Gm⁷ F^{#dim7} Fm⁷ B^{b7}

Dr.

(Straight 8ths)

35 36 37 38 39 40

7

F^Δ7 Dm⁷ Gm⁷ C⁷ Am⁷ G[#]dim⁷ Gm⁷ C⁷

Cl. (SOLO:)

Tbn.
 E^b7sus⁴ A^bΔ⁷ D^b7 Fm⁷ B^b7 E^bΔ⁷ Fm⁷ E⁷

Keys
 E^b7sus⁴ A^bΔ⁷ D^b7 Fm⁷ B^b7 E^bΔ⁷ Fm⁷ E⁷ E^bΔ⁷ Cm⁷ Fm⁷ B^b7 Gm⁷ F[#]dim⁷ Fm⁷ B^b7

Bass
 E^b7sus⁴ A^bΔ⁷ D^b7 Fm⁷ B^b7 E^bΔ⁷ Fm⁷ E⁷ E^bΔ⁷ Cm⁷ Fm⁷ B^b7 Gm⁷ F[#]dim⁷ Fm⁷ B^b7

Dr.

41 42 43 44 45 46 47 48



Cl.
 F⁷sus⁴ B^bΔ⁷ E^b7 Gm⁷ C⁷([#]9) F^Δ7 F[#]m⁷ B⁷

Keys
 E^b7sus⁴ A^bΔ⁷ D^b7 Fm⁷ B^b7([#]9) E^bΔ⁷ Em⁷ A⁷

Bass
 E^b7sus⁴ A^bΔ⁷ D^b7 Fm⁷ B^b7([#]9) E^bΔ⁷ Em⁷ A⁷

Dr.

49 50 51 52

53

Cl. *p*

T. Sax. *p*

Tpt. (SOLO:)

Tbn. *p*

Keys

Bass

Dr.

E^Δ7 B7(#9) E^Δ7 B7(#9) E^Δ7 A7sus4 A13(b9) D^Δ7 Em7 F#m7 Em7

D^Δ7 A7(#9) D^Δ7 A7(#9) D^Δ7 G7sus4 G13(b9) C^Δ7 Dm7 Em7 Dm7

D^Δ7 A7(#9) D^Δ7 A7(#9) D^Δ7 G7sus4 G13(b9) C^Δ7 Dm7 Em7 Dm7

53

54

55

56

Cl. **D.S. al Coda**

T. Sax.

Tpt. $D^{\Delta 7}$ $A7(\#9)$ $D^{\Delta 7}$ $A7(\#9)$ $D^{\Delta 7}$ $Dmin^7$ G^7sus^4 Gm^7 $C^7(b9)$

Tbn.

Keys $C^{\Delta 7}$ $G7(\#9)$ $C^{\Delta 7}$ $G7(\#9)$ $C^{\Delta 7}$ $Cmin^7$ F^7sus^4 Fm^7 $B^b7(b9)$

Bass $C^{\Delta 7}$ $G7(\#9)$ $C^{\Delta 7}$ $G7(\#9)$ $C^{\Delta 7}$ $Cmin^7$ F^7sus^4 Fm^7 $B^b7(b9)$

Dr. **D.S. al Coda**

AUDREY / SCORE

61

Cl.

T. Sax.

Tpt.

Tbn.

Keys

Bass

Dr.

61

62

63

11