

COSTA RICA

For Jazz Combo
Composed by Ryan P. Cullen



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COSTA RICA

SAMBA

Ryan Cullen

The musical score is arranged in a standard orchestral layout with seven staves. From top to bottom, the staves are: Trumpet in B \flat , Alto Sax., Guitar, Piano (with a brace on the left side), Bass, and Drum Set. Each staff begins with a tempo marking of a quarter note equal to 115 (♩ = 115). The key signature is one sharp (F#) for the first three staves and one flat (B \flat) for the last four. The time signature is common time (C). The Drum Set staff includes the instruction "SOLO INTRO" and a dynamic marking of *f* (forte) at the beginning. The notes in all staves are represented by horizontal lines with stems, indicating a placeholder or a specific rhythmic pattern to be filled in.

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COSTA RICA

9

B \flat Tpt. *f sfz sfz sfz sfz*

A. Sax. *f sfz sfz sfz sfz*

Gtr. *f sfz sfz sfz sfz*

Pno. *f*

Bass *f*

D. S.

Detailed description: This is a page of a musical score for the piece 'COSTA RICA'. It features six staves: Bb Trumpet, Alto Saxophone, Guitar, Piano, Bass, and Double Bass. The score begins at measure 9. The Bb Tpt., A. Sax., and Gtr. parts are in treble clef with a key signature of one sharp (F#). The Pno., Bass, and D. S. parts are in bass clef with a key signature of one flat (Bb). The Bb Tpt., A. Sax., and Gtr. parts play a melodic line with accents and dynamic markings of *f* and *sfz*. The Pno. part has a complex texture with chords and arpeggios, also marked *f*. The Bass part plays a steady eighth-note accompaniment, marked *f*. The D. S. part plays a rhythmic pattern of eighth notes, marked *f*. The score is divided into measures by vertical bar lines.

COSTA RICA

Musical score for *COSTA RICA*, measures 17-20. The score is arranged for six instruments: B♭ Tpt., A. Sax., Gtr., Pno., Bass, and D. S. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 17. The B♭ Tpt., A. Sax., and Gtr. parts are mostly silent until measure 19, where they enter with a forte (*ff*) dynamic. The Pno. part is active throughout, with a forte (*ff*) dynamic in measure 19. The Bass and D. S. parts also enter in measure 19 with a forte (*ff*) dynamic. The score concludes at measure 20 with a final chord marked with an accent (*^*) and a forte (*f*) dynamic.

COSTA RICA

21 S

B \flat Tpt.

21 S

A. Sax.

21 S

Gtr.

f

21 S

Pno.

E m7(\flat 5) A7(\flat 9) D min6 E m7(\flat 5) A7(\flat 9) D min6

21 S E m7(\flat 5) A7(\flat 9) D min6 E m7(\flat 5) A7(\flat 9) D min6

Bass

mf

21 S

D. S.

mf

COSTA RICA

29

B♭ Tpt.

A. Sax.

Gtr.

Pno.

Gm11 C7(b9) FM7 B♭M7 B♭9 Em7(b5) A7(b9) Dmin6

29 Gm11 C7(b9) FM7 B♭M7 B♭9 Em7(b5) A7(b9) Dmin6

Bass

29

D. S.

(Optional Fills)

1.

1.

1.

1.

1.

1.