

ENDNOTES

Ryan Cullen

Latin Feel

♩ = 120

Trumpet in Bb

Guitar

Tenor Saxophone

Piano

Bass

Bb Tpt.

Gtr.

T. Sx.

Pno.

B.

Cm9 Cm(maj7) Cm7 Cm6 Cm(maj7) Cm7 Cm6 Cm9 Cm(maj7) Cm7 Cm6 Cm

9 Cm9 Cm(maj7) Cm7 Cm6 Cm(maj7) Cm7 Cm6 Cm9 Cm(maj7) Cm7 Cm6 Cm

ENDNOTES

17

Bb Tpt.

Gtr.

T. Sx.

Pno.

B.

Fm9 Fm9/Eb Cm11

17 Fm9 Fm9/Eb Cm11

Detailed description: This system contains measures 17 through 20. The Bb Tpt., Gtr., and T. Sx. parts feature melodic lines with some grace notes. The Pno. part has a complex texture with chords and moving lines in both hands. The B. part provides a bass line with some rests. Chords are indicated as Fm9, Fm9/Eb, and Cm11.

21

Bb Tpt.

Gtr.

T. Sx.

Pno.

B.

Cm9 Cm(maj7) Cm7 Cm6 Cm7 Cm9

21 Cm9 Cm(maj7) Cm7 Cm6 Cm7 Cm9

Detailed description: This system contains measures 21 through 28. The Bb Tpt., Gtr., and T. Sx. parts feature melodic lines with triplets and slurs. The Pno. part has a complex texture with chords and moving lines in both hands. The B. part provides a bass line with some rests. Chords are indicated as Cm9, Cm(maj7), Cm7, Cm6, Cm7, and Cm9.