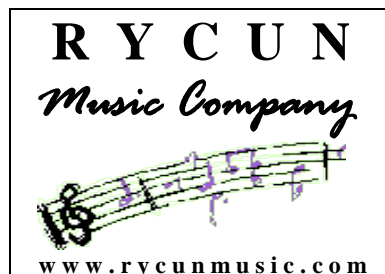


FIREWORKS

For Jazz Band
Composed and Arranged by David von Kampen



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FIREWORKS

DAVID VON KAMPEN

TIGHT AND EXPLOSIVE $\text{♩} = 62$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- TRUMPET IN B♭ 1
- TRUMPET IN B♭ 2
- TRUMPET IN B♭ 3
- TRUMPET IN B♭ 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO (Grand Staff)
- BASS
- DRUM SET

The score is written in 3/4 time with a key signature of one flat (B♭). The tempo is marked as 'TIGHT AND EXPLOSIVE' with a quarter note equal to 62 beats per minute. The music features a driving, rhythmic pattern with frequent accents and dynamic markings such as mf , f , and ff . The saxophones and trumpets play melodic lines, while the trombones, piano, and bass provide a solid harmonic and rhythmic foundation. The drum set maintains a consistent, powerful beat throughout the piece.

FIREWORKS - CONDUCTOR'S SCORE - PAGE 2

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

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FIREWORKS - CONDUCTOR'S SCORE - PAGE 4

55

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

B♭ TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

55

AD LIB RHYTHMS

The score is a conductor's score for a piece titled "Fireworks". It is page 4 of the score, starting at measure 55. The score is arranged for a large ensemble of instruments. The woodwinds section includes two Alto Saxophones (A. SX. 1 and 2), two Tenor Saxophones (T. SX. 1 and 2), and one Baritone Saxophone (B. SX.). The brass section consists of four B-flat Trumpets (B♭ TRP. 1-4) and four Trombones (TBN. 1-4). The guitar (GTR.) and piano (PNO.) are also featured. The bass (BASS) and drums (D. S.) provide the low-end and rhythmic foundation. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is characterized by a strong rhythmic pulse, with many notes beamed together in eighth and sixteenth notes. There are several dynamic markings, including *mf* (mezzo-forte) and *mfz* (mezzo-fortissimo). The piano part includes a section marked "AD LIB RHYTHMS" with a dashed line above it, indicating a section where the piano player has some freedom in their interpretation. The score is well-organized, with clear staves for each instrument and a clear flow of music across the page.

FIREWORKS - CONDUCTOR'S SCORE - PAGE 5

This page of the conductor's score for "Fireworks" includes the following parts and markings:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX. Dynamics: *ss*, *mf*, *mfz*.
- Trumpets:** B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4. Dynamics: *mf*, *mfz*.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4. Dynamics: *mf*, *mfz*.
- Guitar:** Gtr. Dynamics: *ss*, *mfz*.
- Piano:** PNO. Dynamics: *ss*, *mfz*.
- Bass:** BASS. Dynamics: *ss*, *mfz*.
- Drums:** D. S. Dynamics: *ss*, *mf*.

A "FILL" box is present in the drum part at the end of the page.

FIREWORKS - CONDUCTOR'S SCORE - PAGE 6

8

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO. (AD LIB RHYTHMS)
BASS
D. S.

The score is for page 6 of the conductor's score for 'Fireworks'. It features a variety of instruments. The woodwinds include two saxophones (Alto and Tenor) and three bass saxophones. The brass section consists of four trumpets in B-flat and four trombones. The guitar (GTR.) and piano (PNO.) parts are also present, with the piano part specifically marked 'AD LIB RHYTHMS'. The bass (BASS) and drums (D. S.) are at the bottom of the score. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '8' is located at the top left of the page.

FIREWORKS - CONDUCTOR'S SCORE - PAGE 7

50

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

B♭ TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

50

Detailed description: This is a page of a conductor's score for a piece titled "Fireworks". The page is numbered 50 at the beginning and end. It contains 17 staves of music. The instruments are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B♭ TRP. 1, B♭ TRP. 2, B♭ TRP. 3, B♭ TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and D. S. (Drum Set). The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f*. The piano part includes chords and arpeggiated figures. The drum set part includes snare and bass drum patterns.

FIREWORKS - CONDUCTOR'S SCORE - PAGE 9

□ 8-FLAT LYDIAN F MIXOLYDIAN

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GR. *EB/Db*

PNO. *EB/Db* *EB/Ab* *GB/Ab*

BASS *EB/Db* *8vb* *EB/Ab* *b.* *SIM.* *GB/Ab*

D. S. *SIM.* (4)