

FLAGRANTE

For Jazz Combo
Composed by Ryan P. Cullen



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FLAGRANTE

Ryan Cullen

SAMBA

o = 125

Tenor Sax.

f

(Percussive-M9)

o = 125

Piano

f

o = 125

Bass

f

FLAGRANTE

9

T. Sax.

Pno.

Bass

This system contains measures 9 through 15. It features three staves: T. Sax. (Tenor Saxophone), Pno. (Piano), and Bass. The T. Sax. staff has a treble clef and a key signature of one sharp (F#). The Pno. staff has a grand staff with treble and bass clefs. The Bass staff has a bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (>) and a breath mark (^) in the T. Sax. part. The piano part includes chords and arpeggiated figures. The bass part features a steady eighth-note accompaniment.

16

T. Sax.

Pno.

Bass

This system contains measures 16 through 21. It features three staves: T. Sax., Pno., and Bass. The T. Sax. staff has a treble clef and a key signature of one sharp (F#). The Pno. staff has a grand staff with treble and bass clefs. The Bass staff has a bass clef. The T. Sax. part has a melodic line with a long note in measure 17. The piano part includes chords labeled Am7, Dm7, E7, and Am7. The bass part has a melodic line with accents (>) and a breath mark (^).

FLAGRANTE

24

T. Sx.

Pno.

Am7 Dm7 E7 Am7

Bass

32

T. Sx.

Pno.

Am7 Dm7 E7 Am7

Bass

Am7 Dm7 E7 Am7

FLAGRANTE

SWING

♩ = 250

40

T. Sx.

Pno.

Am7 Dm7 E7 Am7 A^b13sus4

40 Am7 Dm7 E7 Am7 A^b13sus4

Bass

48

T. Sx.

Pno.

G 13sus4 G⁶ Em7(b5) A7alt Dm7 G7 CM7

48 G 13sus4 G⁶ Em7(b5) A7alt Dm7 G7 CM7

Bass

FLAGRANTE

SAMBA

♩ = 125

56

T. Sx.

Pno.

Bass

G 13sus4 G⁶₉ E m7(b5) A7alt Dm7 G7 CM7

56 G 13sus4 G⁶₉ E m7(b5) A7alt Dm7 G7 CM7

64

T. Sx.

Pno.

Bass

Am7 Dm7 E7 Am7

64 Am7 Dm7 E7 Am7

FLAGRANTE

72

T. Sx.

Pno.

Am7 Dm7 E7 Am7

Bass

80

T. Sx.

(Percussive-M87)

Pno.

Bass

FLAGRANTE

88

T. Sx.

Pno.

Bass

Solos:

94

T. Sx.

Pno.

Bass

Bm7

Em7

F#7

Bm7

Am7

Dm7

E7

Am7

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102 B m7 E m7 F #7 B m7

T. Sx.

Pno.

Bass

SWING

110 A 13sus4 A⁶₉ F #m7(b5) B7alt E m7 A7 DM7

T. Sx.

Pno.

Bass

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SAMBA

118 A 13sus4 A⁶₉ F#m7(b5) B7alt E m7 A7 DM7 F#7alt

T. Sx.

Pno.

Bass

118 G 13sus4 G⁶₉ E m7(b5) A7alt D m7 G7 CM7 E7alt

118 G 13sus4 G⁶₉ E m7(b5) A7alt D m7 G7 CM7 E7alt

126 B m7 E m7 F#7 B m7

T. Sx.

Pno.

Bass

126 Am7 D m7 E7 Am7

126 Am7 D m7 E7 Am7

FLAGRANTE

REPEAT TO M94 for
additional Choruses.
Take D.S. after final
Soloist.

134 Bm7 Em7 F#7 Bm7 *D.S. al Coda*

T. Sx.

Pno. Am7 Dm7 E7 Am7 *D.S. al Coda*

Bass 134 Am7 Dm7 E7 Am7 *D.S. al Coda*

142 *ff*

T. Sx.

Pno. *ff*

Bass 142 *ff*