

# FRESH START

*For Jazz Ensemble*  
Composed by Ted Sheibar



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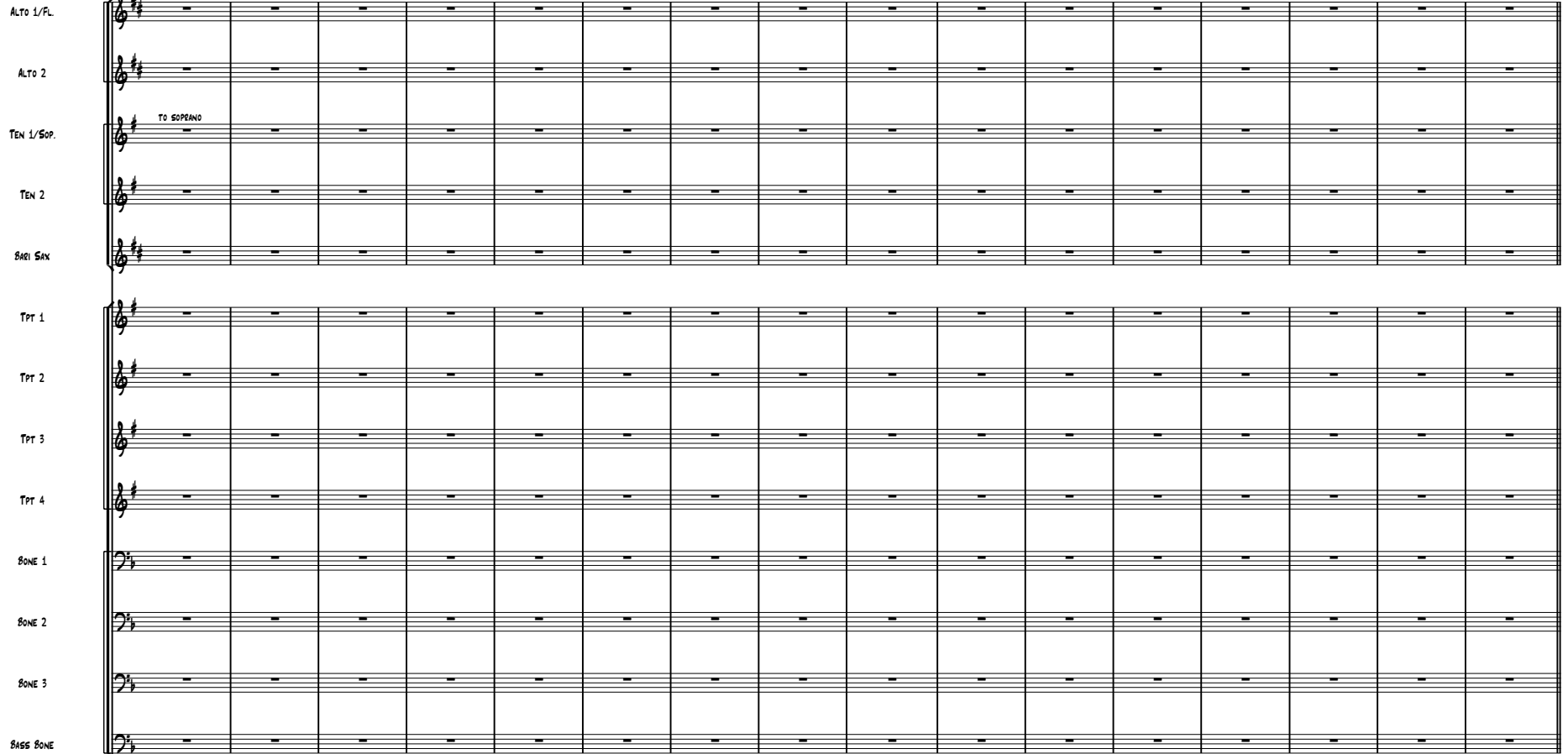
# FRESH START

COMPOSED AND ARRANGED BY TED SHEPHERD

9

UP TEMPO SWING  
♩ = 240  
TO FLUTE

ALTO 1/FL.  
ALTO 2  
TEN 1/SOP.  
TEN 2  
BARI SAX  
TRPT 1  
TRPT 2  
TRPT 3  
TRPT 4  
BONE 1  
BONE 2  
BONE 3  
BASS BONE



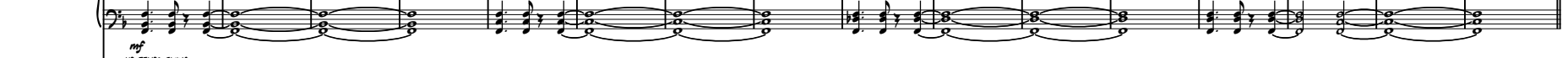
UP TEMPO SWING

GUITAR



UP TEMPO SWING

PIANO



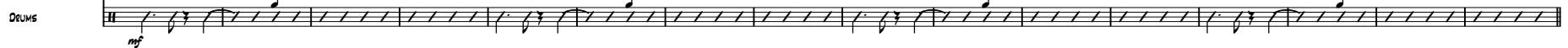
UP TEMPO SWING

BASS



UP TEMPO SWING  
USE MAINLY 'COLORES', HINT AT TIME

DRUMS



FLUTE LEAD. W/ SOP.  
f

SOPEANO LEAD. W/ FL.  
f

LEAD. W/ SOP.  
f

17

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS BONE

GTR.

PNO.

BASS

DR.

TIME  
R.R. ON 2+4

FILL



This musical score page contains measures 49 through 56. It is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Drum, Piano, Bass, and Drums. The score features various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. Measure 49 is marked with a box containing the number 49, and measure 56 is marked with a box containing the number 56. The piano part includes a 'PED' (pedal) marking in measure 56. The drum part includes a 'COLLOPS' marking in measure 56. The overall structure is a full orchestral score with vocal accompaniment.

64 72

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS SOPE

GTR.

PNO.

BASS

DR.