

GOING SOMEWHERE?

For Jazz Ensemble
Composed by Ted Sheibar



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GOING SOMEWHERE?

TED SHEGAR

CONDUCTED

$B^b MA7(9)11$

REPEAT 3x

$\text{♩} = 68$

SOLO ALTO

ALTO 2

TENOR 1

TENOR 2

BARI SAX

FLUTE

CLARINET

CLARINET

BASS CLARINET

FLUEGELHORN
BEING OUT

TPT 1

TPT 2

TPT 3

TPT 4

BUCKET

BONE 1

BONE 2

BONE 3

BASS BONE

PIANO

BASS

DRUM SET

BRUSHES

OPEN

mp

mf

f

FILLS
TACET 1X ONLY
PLUS

FPREYQIAN

RIDE

CYMBAL ROLL W/MALLETS

H.R. ON 2 & 4

9 **A** SOLO. LEAD

A. SAX. *mf*

FL.

CL. 1.

CL. 2. *BEING OUT*

B. CL.

TPT.

TPT.

TPT.

TPT.

TBN. *WITH 2ND TENOR*

TBN.

TBN.

B. TBN.

PNO. *chord progression: EbM7 EbPhe7A A13sus AbPhe7b F#M7 F7#11 Eb13sus D7Alt Gm11 GAeol Gm11 GAeol AbM7 Bb7 C13sus CPhe7b*

DB. *cresc.*

DR.

A10

SOLO. LEAD

A17

18

A. SAX. *SOLO. LEAD*

FL. *p mp f*

CL. 1 *p mp*

CL. 2 *p*

B. CL. *p mp*

TPT. *p p f sfp*

TPT. *p p sfp*

TPT. *p p sfp*

TPT. *p p sfp*

TBN. *p mp p sfp*

TBN. *p mp p sfp*

TBN. *p mp p sfp*

B. TBN. *p mp p sfp*

PNO. *Gm11 G17#11 A° A°MMA7 D°MA7#11 E17#11 F13sus*

DB. *p*

DR. *HH. ON 2 & 4 SIMILI LIGHT FILLS*