

# Isabel Maria



*For Jazz Combo*  
Composed by Ryan P. Cullen



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# ISABEL MARIA

Ryan P. Cullen

**BALLAD**

♩ = 60 - 65

The musical score is arranged in six staves. The top three staves are for Alto Flute, Flugelhorn, and Alto Saxophone, each with a treble clef and a key signature of three sharps (F#, C#, G#). The bottom three staves are for Guitar, Piano, and Bass, each with a bass clef and a key signature of three flats (Bb, Eb, Ab). The time signature is 4/4. The music is marked *mp* (mezzo-piano). The Alto Flute, Flugelhorn, and Alto Saxophone parts feature melodic lines with triplets and slurs. The Piano part consists of a right-hand accompaniment with chords and triplets, and a left-hand bass line with slurs and accents. The Bass part features a simple bass line with slurs and accents. The score concludes with a double bar line and repeat signs.

# ISABEL MARIA

5

A. Fl.

Flugel

A. Sx.

Gtr.

Pno.

B.

*mf*

*mp*

*mf*

*mf*

*mf*

B $\flat$ m7 E $\flat$ 7 $\flat$ 9 A $\flat$  $\overset{6}{9}$  F13( $\flat$ 9) D $\flat$ m11 G $\flat$ 7sus4 G $\flat$ 7 $\flat$ 9 BM13 E $\flat$ 7alt A $\flat$ m A $\flat$ m9(maj7) A $\flat$ m11

5 B $\flat$ m7 E $\flat$ 7 $\flat$ 9 A $\flat$  $\overset{6}{9}$  F13( $\flat$ 9) D $\flat$ m11 G $\flat$ 7sus4 G $\flat$ 7 $\flat$ 9 BM13 E $\flat$ 7alt

# ISABEL MARIA

10

A. Fl.

Flugel

A. Sx.

Gtr.

Pno.

B.

*cresc.*

*cresc.*

*mp*

*cresc.*

*3*

*Db7#11* *Dbm7* *Gb13(b9)* *BM13* *Cm7* *F7alt*

*10* *Db7#11* *Dbm7* *Gb13(b9)* *BM13* *Cm7* *F7alt*

Detailed description of the musical score: The score is for a piece titled 'ISABEL MARIA'. It features six staves: A. Fl., Flugel, A. Sx., Gtr., Pno., and B. The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. The score is divided into four measures. The first measure contains rests for A. Fl., Gtr., and B., and a whole note chord for Pno. The second measure contains a triplet of eighth notes for Flugel, a half note for A. Sx., a half note for Gtr., and a half note for Pno. The third measure contains a half note for Flugel, a half note for A. Sx., a half note for Gtr., and a half note for Pno. The fourth measure contains a half note for Flugel, a half note for A. Sx., a half note for Gtr., and a half note for Pno. Dynamics include *cresc.* for Flugel and A. Sx., and *mp* for Gtr. Chord changes for Pno. are: *Db7#11* (measures 1-2), *Dbm7* (measures 2-3), *Gb13(b9)* (measures 3-4), *BM13* (measure 4), *Cm7* (measure 4), and *F7alt* (measure 4). The B. staff has a '10' above the first measure.

# ISABEL MARIA

13

A. Fl. *mf*

Flugel *mf*

A. Sx. *f*

Gtr. *mf*

Pno.

B.

13 B $\flat$ m7 E $\flat$ 7 $\flat$ 9 A $\flat$  $\overset{6}{9}$  F13( $\flat$ 9) D $\flat$ m11 G $\flat$ 7sus4 G $\flat$ 7 $\flat$ 9 BM13 E $\flat$ 7alt

