

Piece of Mind

Ryan P. Cullen

• = 115
Light Swing

Trumpet in B♭ 1
f *ff*

Trumpet in B♭ 2
mf *f* *ff*

Alto Saxophone
mf *ff*

Guitar
mf *ff*

Piano
mf *ff*

Bass
mf *ff*

Drum Set
mf *ff*

Piece of Mind

The musical score for "Piece of Mind" is written for a 9-piece band. The score is in 9/8 time and features a key signature of two flats (B♭ major or D minor). The instruments and their parts are as follows:

- B♭ Tpt. 1:** Plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and a final melodic phrase. Dynamics include *f*.
- B♭ Tpt. 2:** Remains silent throughout the piece.
- A. Sax.:** Plays a melodic line similar to the first trumpet, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and a final melodic phrase. Dynamics include *f*.
- Gtr.:** Remains silent throughout the piece.
- Pno.:** Provides harmonic support with chords and single notes. Dynamics include *mf*.
- Bass:** Plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and a final melodic phrase. Dynamics include *mf*. A triplet of eighth notes is marked with a '3' above it.
- D. S. (Drum Set):** Plays a rhythmic pattern of eighth notes. Dynamics include *mf*.

Piece of Mind

17

B \flat Tpt. 1

B \flat Tpt. 2

A. Sax.

Gtr.

Pno.

Bass

D. S.

ff

sffz

ff

sffz

ff

sffz

ff

sffz

ff

sffz

3

Piece of Mind

25

B \flat Tpt. 1 *f*

B \flat Tpt. 2

A. Sax. *mf*

Gtr. *f*

Pno. *mf*

Bass *mf*

D. S. *mf*

Piece of Mind

This musical score page, titled "Piece of Mind", is page 5 of the composition. It features seven staves for different instruments: B♭ Tpt. 1, B♭ Tpt. 2, A. Sax., Gtr., Pno., Bass, and D.S. (Drum Set). The music is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. The score begins at measure 33. The B♭ Tpt. 1 and 2 parts have melodic lines with long phrases and dynamic markings of *sffz* and *ff*. The A. Sax. part starts at *mf* and also features *sffz* and *ff* dynamics. The Gtr. part provides harmonic support with *sffz* and *ff* dynamics. The Pno. part has a complex texture with *ff* dynamics. The Bass part has a steady groove with *sffz* and *ff* dynamics. The D.S. part consists of a drum pattern with *ff* dynamics. The score includes various musical notations such as slurs, ties, and dynamic hairpins.