

The Lord's Prayer

Arranged by Ryan P. Cullen



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The Lord's Prayer

Music by Ryan Cullen

$\bullet = 90$

Vocal

Ou - r
ff

Flute

f

Trombone

Piano

f

And. * *(simile)*

Bass

The musical score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 90. The vocal line begins with a rest for four measures, followed by the lyrics 'Ou - r' in a fortissimo (ff) dynamic. The flute and piano parts feature melodic lines with slurs and accents, starting with a forte (f) dynamic. The piano part includes performance markings for 'And.' (Andante), a star symbol, and '(simile)'. The bass line remains mostly silent throughout the excerpt.

The Lord's Prayer

5

V
Fa - ther wh - o art in he - aven ha - llo - wed b - e thy na - - - me. Th - y

5

Fl.

5

Tbn.
mp

5

Pno.
mf

5

Bass
mf

Detailed description: This is a page of a musical score for 'The Lord's Prayer'. It features five staves. The top staff is for the vocal line (V), with lyrics: 'Fa - ther wh - o art in he - aven ha - llo - wed b - e thy na - - - me. Th - y'. The second staff is for Flute (Fl.), the third for Trombone (Tbn.), the fourth for Piano (Pno.), and the fifth for Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *mf*. A rehearsal mark '5' is placed at the beginning of each staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The Lord's Prayer

9

V
king - dom come th - y will be do - ne on earth as it i - s in he - aven.

9

Fl.

9

Tbn.

9

Pno.

9

Bass

Detailed description: This page of a musical score for 'The Lord's Prayer' features five staves. The top staff is for the vocal line (V), with lyrics 'king - dom come th - y will be do - ne on earth as it i - s in he - aven.' The vocal line is in treble clef with a key signature of two flats and a common time signature. The second staff is for the Flute (Fl.), the third for the Trombone (Tbn.), and the fourth for the Piano (Pno.), which is written in grand staff (treble and bass clefs). The fifth staff is for the Bass. All instrumental parts are in the same key signature and time signature as the vocal line. The score includes various musical notations such as notes, rests, slurs, and phrasing slurs. A rehearsal mark '9' is placed at the beginning of each staff.

The Lord's Prayer

13

V

And give to us this day our da - ily bread. And for - give us our sins as w - e - tor - give

13

Fl.

13

Tbn.

13

Pno.

13

Bass

The image shows a page of a musical score for 'The Lord's Prayer'. It features five staves: a vocal line (V), a flute line (Fl.), a trombone line (Tbn.), a piano line (Pno.), and a bass line (Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 13. The vocal line includes the lyrics: 'And give to us this day our da - ily bread. And for - give us our sins as w - e - tor - give'. The instrumental parts provide harmonic support and texture. The piano part consists of chords in the right hand and a melodic line in the left hand. The bass line provides a steady rhythmic foundation.

The Lord's Prayer

16

V

all those who've sinned aga - inst us. An - d

16

Fl.

16

Tbn.

16

Pno.

16

Bass

The image shows a page of a musical score for 'The Lord's Prayer'. It features five staves: a vocal line (V), a flute line (Fl.), a trombone line (Tbn.), a piano line (Pno.), and a bass line (Bass). The vocal line includes the lyrics 'all those who've sinned aga - inst us. An - d'. The piano part is written in grand staff notation. The score is marked with a rehearsal sign '16' at the beginning of each staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and phrasing slurs.

The Lord's Prayer

18
V lead us not i - n to temp - ta - tion but de - l - i - ver us from e - - - vil.

18
Fl.

18
Tbn.

18
Pno.

18
Bass

Detailed description: This page of a musical score for 'The Lord's Prayer' covers measures 18 through 21. It features five staves: Vocal (V), Flute (Fl.), Trombone (Tbn.), Piano (Pno.), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line includes the lyrics: 'lead us not i - n to temp - ta - tion but de - l - i - ver us from e - - - vil.' The instrumental parts include a flute melody, a trombone line with a rest in measure 18, a piano accompaniment with chords and arpeggiated figures, and a bass line. The score uses various musical notations such as slurs, ties, and dynamic markings.

The Lord's Prayer

22

V

Fl.

Tbn.

Pno.

Bass

Fo - r

Detailed description: This page of a musical score for 'The Lord's Prayer' features five staves. The top four staves are for vocal and instrumental parts: Voice (V), Flute (Fl.), Trombone (Tbn.), and Bass. The fifth staff is for Piano (Pno.), consisting of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (V, Fl., Tbn.) are mostly silent, with a final measure containing the lyrics 'Fo - r'. The piano accompaniment (Pno.) and the bass line (Bass) are active throughout, with the piano part featuring complex chordal textures and the bass line providing a steady, rhythmic foundation.

The Lord's Prayer

26

V. thine - is the king - dom pow - er and glo - ry for ev - er and ev - er. A - men.

26

Fl.

26

Tbn.

26

Pno.

26

Bass

The image displays a page of musical notation for 'The Lord's Prayer'. It includes five staves: Vocal (V.), Flute (Fl.), Trombone (Tbn.), Piano (Pno.), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line includes the lyrics: 'thine - is the king - dom pow - er and glo - ry for ev - er and ev - er. A - men.' The piano accompaniment features chords and arpeggiated figures in both hands. The bass line provides a steady harmonic foundation. The score is marked with measure numbers 26 and 27.