

SOFT-SPOKEN

For Jazz Combo
Composed by Ryan P. Cullen



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SOFT-SPOKEN

Medium-Up Swing

Ryan P. Cullen

♩ = 145

The musical score is arranged in five staves. The Alto Flute and Trumpet in Bb parts are mostly rests, with the trumpet part including the instruction "(Harmon Mute Throughout)". The Guitar part consists of rhythmic slash marks, with chord changes to "F 13sus4" and "A/F" indicated. The Piano part is written in a grand staff with a mezzo-forte (*mf*) dynamic. The Bass part is written in a single staff with a mezzo-forte (*mf*) dynamic. The tempo is marked as "Medium-Up Swing" with a quarter note equal to 145 beats per minute.

SOFT - SPOKEN

14

A. Fl.

14

B \flat Tpt.

14

Gtr.

mf

14

Pno.

mf

(Hi-Hat Ride)

14

Bass

F(add9)/A A \flat m7 A \flat m6 F13

The musical score is arranged in five staves. The top two staves (A. Fl. and B \flat Tpt.) contain whole rests. The Gtr. staff features a melodic line with a dynamic marking of *mf*. The Pno. staff consists of two parts: a right-hand part with a melodic line and a left-hand part with a bass line, both marked *mf*. Below the piano part is a section labeled "(Hi-Hat Ride)". The Bass staff contains a bass line with a dynamic marking of *mf* and includes chord markings: F(add9)/A, A \flat m7, A \flat m6, and F13.

SOFT - SPOKEN

22

A. Fl.

mf

3

22

B♭ Tpt.

mf

3

22

Gtr.

f

3

22

Pno.

f

B^b₉⁶ G7alt C m7 F 13sus4

22

Bass

B^b₉⁶ G7alt C m7 F 13sus4 (Transition to Ride Cymbal)