

SOFT-SPOKEN

For Jazz Combo
Composed by Ryan P. Cullen



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SOFT-SPOKEN

Medium-Up Swing

Ryan P. Cullen

♩ = 145

The musical score is arranged in five staves. The Alto Flute and Trumpet in Bb parts are mostly rests, with the trumpet part including the instruction "(Harmon Mute Throughout)". The Guitar part consists of rhythmic slash marks, with chord changes to "F 13sus4" and "A/F" indicated. The Piano part is written in a grand staff with a mezzo-forte (*mf*) dynamic. The Bass part is written in a single staff with a mezzo-forte (*mf*) dynamic. The tempo is marked as "Medium-Up Swing" with a quarter note equal to 145 beats per minute.

SOFT - SPOKEN

8

A. Fl.

f *mp*

8

B♭ Tpt.

f *mp*

8

Gtr.

f

8

Pno.

f

F 13sus4 G♭13sus4

(AFRO-CUBAN FEEL - M11)

8

Bass

Detailed description: This is a musical score for a piece titled "SOFT - SPOKEN". The score is arranged for five instruments: Alto Flute (A. Fl.), B-flat Trumpet (B♭ Tpt.), Guitar (Gtr.), Piano (Pno.), and Bass. The music is in 4/4 time and features a melodic line for the upper instruments and a rhythmic accompaniment for the lower instruments. The score is divided into four measures. The first measure is marked with a dynamic of *f* (forte). The second measure is marked with a dynamic of *mp* (mezzo-piano). The third measure is marked with a dynamic of *f*. The fourth measure is marked with a dynamic of *mp*. The piano part includes two chords: F 13sus4 and G♭13sus4. The bass part includes a rhythmic pattern with accents. The score is marked with a tempo of 8. The piece is described as having an "AFRO-CUBAN FEEL - M11".

SOFT - SPOKEN

14

A. Fl.

14

B \flat Tpt.

14

Gtr.

mf

14

Pno.

mf

(Hi-Hat Ride)

14

Bass

F(add9)/A A \flat m7 A \flat m6 F13

SOFT - SPOKEN

22

A. Fl.

mf

3

22

B♭ Tpt.

mf

3

22

Gtr.

f

3

22

Pno.

f

B♭⁶₉ G7alt Cm7 F13sus4

22

Bass

B♭⁶₉ G7alt Cm7 F13sus4 (Transition to Ride Cymbal)