

Still Remembering

For Jazz Ensemble
Composed by Yoshi Hayata



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Slow Ballad (♩ = 50)

A

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Alto Saxophone / Flute:** Part 1 (Flute) and Part 2 (Alto Sax). Both play a melodic line starting in 4/4, changing to 3/4 at measure 2, and returning to 4/4 at measure 3. Dynamics range from *mp* to *p*.
- Tenor Saxophone:** Part 1 (Alto Flute) and Part 2 (Tenor Saxophone). Part 1 plays a melodic line similar to the Alto Sax. Part 2 has a solo starting at measure 5 with a *p* dynamic.
- Baritone Saxophone:** Part 1 (Alto Flute) and Part 2 (Baritone Saxophone). Part 1 plays a melodic line. Part 2 has a solo starting at measure 5 with a *p* dynamic.
- Flugelhorn / Trumpet:** Four parts, all playing a melodic line with *mp* dynamics.
- Trombone 1, 2, 3, and Bass Trombone:** All parts play a melodic line with *mp* dynamics. Trombone 1, 2, and 3 have a "to Bucket" instruction at measure 4. Bass Trombone has a "to Brushes" instruction at measure 4.
- Guitar:** Part 1 (Alto Flute) and Part 2 (Guitar). Part 1 plays a melodic line. Part 2 has a solo starting at measure 5 with a *p* dynamic.
- Piano:** Part 1 (Alto Flute) and Part 2 (Piano). Part 1 plays a melodic line. Part 2 has a solo starting at measure 5 with a *p* dynamic.
- Bass:** Part 1 (Alto Flute) and Part 2 (Bass). Part 1 plays a melodic line. Part 2 has a solo starting at measure 5 with a *p* dynamic.
- Drums:** Part 1 (Mallets) and Part 2 (Drums). Part 1 plays a melodic line. Part 2 has a solo starting at measure 5 with a *p* dynamic.

The score includes various musical notations such as dynamics (*mp*, *p*), articulation (accents, slurs), and performance instructions (SOLO, to Bucket, to Brushes). The key signature is B-flat major (two flats), and the time signature changes from 4/4 to 3/4 at measure 2 and back to 4/4 at measure 3. The piece is marked "Slow Ballad" with a tempo of ♩ = 50. The section is labeled "A" and spans 9 measures.

