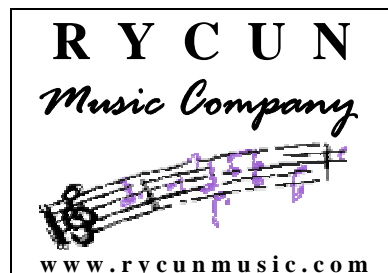


# UNTIL THEN, FAREWELL

*For Jazz Band*

Composed and Arranged by Ryan P. Cullen

- **Time:** circa 5:00
- **Solos:** alto saxophone
- **Metronome:** ♩ = 70 b.p.m.
- **Orchestration:** 5,4,4



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# UNTIL THEN, FAREWELL

Ryan Cullen

Ballad

$\text{♩} = 70$

Lead Solo  
Ritardo w/piano  
(Rhythms are guidelines)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Alto Sax (Solo):** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line. Dynamics range from *mp* to *f*.
- Reed 2, 3, 4:** Treble clef, 4/4 time. Labeled "Flute". They play a melodic line in unison with the Alto Sax. Dynamics range from *f* to *mf*.
- Reed 5:** Treble clef, 4/4 time. Labeled "Bass Clarinet". Plays a rhythmic accompaniment. Dynamics range from *mf* to *f*.
- Trumpet 1, 2, 3, 4:** Treble clef, 4/4 time. Labeled "Cup Mute". They play a melodic line in unison. Dynamics range from *mf* to *f*.
- Trombone 1, 2, 3, Bass Trombone:** Bass clef, 4/4 time. Labeled "Play in Stand". They play a rhythmic accompaniment. Dynamics range from *mf* to *f*.
- Guitar:** Treble clef, 4/4 time. Plays a rhythmic accompaniment. Dynamics range from *mf* to *f*.
- Piano:** Grand staff, 4/4 time. Plays a harmonic accompaniment. Dynamics range from *mf* to *f*.
- Bass:** Bass clef, 4/4 time. Plays a rhythmic accompaniment. Dynamics range from *mf* to *f*.
- Drums:** Drum set, 4/4 time. Labeled "Ballad" and " $\text{♩} = 70$ ". Includes parts for Mallets, Light Tom Fills, Gong, and Wooden Tips of Mallets on Bells. Dynamics range from *mf* to *f*.

The score is divided into measures 1 through 7. Measure 7 is marked "Roll (Soft Side)".

8

Alto (Solo) *mf* Trombones Enter On Cue

Rd. 2

Rd. 3 To Clarinet

Rd. 4

Rd. 5

Tpt. 1 OPEN

Tpt. 2 OPEN

Tpt. 3 OPEN

Tpt. 4 OPEN

Tbn. 1 Conducted on CUE  
*p*

Tbn. 2 Conducted on CUE  
*p*

Tbn. 3 Conducted on CUE  
*p*

B. Tbn. Conducted on CUE  
*p*

Gtr.

Pno. *mp* Alto Cues  
RUBATO SOLO PIANO W/ALTO  
Trombones Enter On Cue

Bass *mf*

Dr. Light Fills and SET TEMPO

RUBATO 8 9 10 11 12 13 14 15 *mf*

16

In Time Band Enters  
Continue liberties w/melody

Alto (Solo)

Rd. 2

Rd. 3  
Clarinet

Rd. 4

Rd. 5  
mf mp To Clarinet Clarinet

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.  
mf D<sup>9</sup> Gm<sup>6</sup>/D D<sup>6</sup> D<sup>9</sup>sus<sup>4</sup> Bm<sup>9</sup> Bm<sup>7(b9)</sup> Bm<sup>6</sup> Bm<sup>7</sup> Bm<sup>67</sup> Bm<sup>9</sup> E<sup>9</sup>(#11)

Bass  
Relaxed D<sup>9</sup> Gm<sup>6</sup>/D D<sup>6</sup> D<sup>9</sup>sus<sup>4</sup> Em<sup>9</sup> A<sup>13</sup>sus<sup>4</sup> E<sup>b9</sup>(#11) D<sup>9</sup> C<sup>#m</sup>7 F<sup>#7(b9)</sup>

Dr.  
"Soup"

16 17 18 19 20 21 Trombone Pad 22 mp 23

24

Alto (Solo) *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Rd. 2 *mp* *mf*

Rd. 3 *mp* *mf*

Rd. 4 *mp* *mf*

Rd. 5 *mp* *mf* *mp*

Tpt. 1 *mf* *mp* *mf*

Tpt. 2 *mf* *mp* *mf*

Tpt. 3 *mf* *mp*

Tpt. 4 *mf* *mp*

Tbn. 1 *mf* *p* *fp* *mp*

Tbn. 2 *mf* *p* *fp* *mp*

Tbn. 3 *mf* *p* *fp* *mp*

B. Tbn. *mf* *p* *mp*

Gtr. *mf* *mp*

Pno. *mp*

Bass *mp*

Dr. *mf* *mp*

[Pyramid from Reed 2,4] [Pyramid from Reed 2] [Pyramid from Reed 2,4,3] [To Bass Clarinet] [Bass Clarinet] [Strict]

G<sup>b7</sup> G<sup>b7</sup>(#5) B<sup>6/9</sup> E<sup>9</sup> E<sup>b9</sup> A<sup>b9</sup>sus<sup>4</sup> Em<sup>11</sup> B<sup>6/5</sup> A<sup>13</sup>sus<sup>4</sup> E<sup>b7</sup>(9)

B<sup>6/9</sup> F<sup>7</sup>(#9) E<sup>6/9</sup> A<sup>13</sup>sus<sup>4</sup> A<sup>13</sup> E<sup>b9</sup>7 A<sup>b9</sup>sus<sup>4</sup> A<sup>b13</sup>(b9) D<sup>b6</sup>7 D<sup>b9</sup> G<sup>b7</sup> G<sup>b7</sup>(#5) B<sup>6/9</sup> E<sup>9</sup> E<sup>b9</sup> A<sup>b9</sup>sus<sup>4</sup>

24 25 26 27 Trombone Pad 28 29 30 31

32

40

Alto (Solo) *f* *mf* *fp* **SOLO** C#m7 C7 B#9

Rd. 2 *f* **To Alto Sax**

Rd. 3 *f* **To Tenor Sax**

Rd. 4 *f* **To Tenor Sax** *mf*

Rd. 5 *f* *mf* *fp*

Tpt. 1 *f* *mf* *fp*

Tpt. 2 *f* *mf* *fp*

Tpt. 3 *f* *mf* *fp*

Tpt. 4 *f* *mf* *fp*

Tbn. 1 *f* *mf* *fp* **Lead** *mf*

Tbn. 2 *f* *mf* *fp* *mf*

Tbn. 3 *f* *mf* *fp* *mf*

B. Tbn. *f* *mf* *fp* *mf*

Gtr. *f* *mf* *fp* **Alto SOLO**  
 A Phrgy#6 (b6) D#6#9/A A#9#11 G#9 Gdim#7/B# Bm9 Bm7(b9) Bm#6 Bm7 Bm#7 Bm9 E#9#11 Em7 E#7 D#7

Pno. *f* *mf* *fp*  
 D#9/A N.C. G#9 Gdim#7/B#

Bass *f* *mf* *fp* *mf* Bm9 Bm7(b9) Bm#6 Bm7 Bm#7 Bm9 E#9#11 Em11 A#sus4 E#9#11 D#9 D#9 **Alto SOLO**

Dr. *f* *mf* *fp* **Fill into Solo** **40** **Alto SOLO**

32 33 34 35 36 37 38 39 40

	Em <sup>6</sup> /B	B <sup>6</sup>	B <sup>9</sup> sus <sup>4</sup>	F <sup>7</sup> (#11)	E <sup>6</sup> (#4)	E <sup>9</sup> (add9)/G	G <sup>7</sup> m <sup>7</sup>	C <sup>7</sup> (#11)	C <sup>7</sup> m <sup>9</sup>	D <sup>7</sup> m <sup>7</sup>	G <sup>7</sup> (b9)	C <sup>7</sup> m <sup>11</sup>	F <sup>7</sup> sus <sup>4</sup> (b9)
Alto (Solo)	[Musical staff with slash marks]												
Rd. 2	[Musical staff with slash marks]												
Rd. 3	[Musical staff with slash marks]												
Rd. 4	[Musical staff with slash marks]												
Rd. 5	[Musical staff with slash marks]												
Tpt. 1	[Musical staff with slash marks]												
Tpt. 2	[Musical staff with slash marks]												
Tpt. 3	[Musical staff with slash marks]												
Tpt. 4	[Musical staff with slash marks]												
Tbn. 1	[Musical staff with slash marks]												
Tbn. 2	[Musical staff with slash marks]												
Tbn. 3	[Musical staff with slash marks]												
B. Tbn.	[Musical staff with slash marks]												
Gtr.	Gm <sup>6</sup> /D	D <sup>6</sup>	D <sup>9</sup> sus <sup>4</sup>	A <sup>b</sup> 7(#11)	G <sup>6</sup> (#4)	G <sup>b</sup> (add9)/B <sup>b</sup>	Bm <sup>7</sup>	E <sup>9</sup> (#11)	Em <sup>9</sup>	F <sup>7</sup> m <sup>7</sup>	B <sup>7</sup> (b9)	Em <sup>11</sup>	A <sup>7</sup> sus <sup>4</sup> (b9)
Bass	Gm <sup>6</sup> /D	D <sup>6</sup>	D <sup>9</sup> sus <sup>4</sup>	A <sup>b</sup> 7(#11)	G <sup>6</sup> (#4)	G <sup>b</sup> (add9)/B <sup>b</sup>	Bm <sup>7</sup>	E <sup>9</sup> (#11)	Em <sup>9</sup>	F <sup>7</sup> m <sup>7</sup>	B <sup>7</sup> (b9)	Em <sup>11</sup>	A <sup>7</sup> sus <sup>4</sup> (b9)
Dr.	[Musical staff with slash marks]												
	41	42	43	44	45	46	47						